

1ST SAX ALTO ALL RIGHT

A PLAY TWICE

B

C

Jazz

D SHAKE **ENS!**

E

1ST ALTO SAX - Pg. 2

Handwritten musical score for 1st Alto Saxophone, page 2. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a boxed 'F' chord marking and dynamic markings 'f' and 'mp'. The third staff contains a boxed 'G' chord marking and 'mp' dynamics. The fourth and fifth staves feature numerous triplet markings. The sixth staff is marked 'UNISON' in a box and includes dynamic markings 'mf', 'f', and 'sfz'. The seventh staff concludes the piece with a double bar line.

2nd SAX ALTO ALL RIGHT

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (2, 3, 4).

A PLAY TWICE

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes, including triplet markings (2, 3, 4).

mp

REPEAT

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

B

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes.

mp

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3, 3, 3, 3).

C

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes, including triplet markings (2, 3, 4).

mp

SHAKE
mm

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f2*.

D SHAKE ENSI
mm

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes.

f

48 parts

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f2*.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes, including a dynamic marking of *f2*.

SHAKE
mm

ALTO SAX 2 - Pg. 2

E

Two staves of musical notation for section E. The first staff begins with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

F

Two staves of musical notation for section F. The first staff includes fingerings 2, 3, and 4. The second staff features a dynamic marking of *mp* and includes accents and slurs.

G

Three staves of musical notation for section G. The music features numerous triplets and slurs, with dynamic markings of *mp* and *f*.

H

Two staves of musical notation for section H. The first staff is marked *UNISON* and *mf*. The second staff includes dynamic markings of *f* and *sfz*, along with an accent (^) and slurs.

Four empty musical staves at the bottom of the page.

3rd SAX
TENOR

ALL RIGHT

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Above the staff, the numbers 2, 3, and 4 are written above the second, third, and fourth measures respectively. The staff ends with a double bar line.

A PLAY TWICE

Musical staff 2: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Above the staff, the numbers 2, 3, and 4 are written above the second, third, and fourth measures respectively. The staff begins with a double bar line and ends with a double bar line.

REPEAT

Musical staff 3: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line.

B

Musical staff 4: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff begins with a double bar line and ends with a double bar line.

mp

Musical staff 5: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line.

C

Musical staff 6: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Above the staff, the numbers 2, 3, and 4 are written above the second, third, and fourth measures respectively. The staff begins with a double bar line and ends with a double bar line.

mp

Musical staff 7: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line.

SHAKE m

ADD 28 AXES

D

Musical staff 8: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff begins with a double bar line and ends with a double bar line.

f

Musical staff 9: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line.

Musical staff 10: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff ends with a double bar line.

SHAKE m

ALL RIGHT

4th Sax Tenor

2 3 4

f

A play twice

mp

2 3 4

repeat

B

mp

3 3

f

C

mp

2 3 4

shake

fz

D shake ENS

f

shake

Detailed description: This is a musical score for the 4th Sax Tenor part of the song 'All Right'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and rests, with fingerings 2, 3, and 4 indicated above. The second staff starts with a boxed 'A' and the instruction 'play twice', followed by a melodic line with eighth notes and rests, and a dynamic marking of *mp*. The third staff continues the melodic line with eighth notes and rests, ending with a repeat sign. The fourth staff starts with a boxed 'B' and a dynamic marking of *mp*, featuring a melodic line with eighth notes and rests, some with slurs. The fifth staff continues the melodic line with eighth notes and rests, ending with a dynamic marking of *f* and a triplet of eighth notes. The sixth staff starts with a boxed 'C' and a dynamic marking of *mp*, featuring a melodic line with eighth notes and rests, and fingerings 2, 3, and 4 indicated above. The seventh staff continues the melodic line with eighth notes and rests, ending with a dynamic marking of *fz* and a 'shake' instruction. The eighth staff starts with a boxed 'D', a dynamic marking of *f*, and the instruction 'shake ENS', featuring a melodic line with eighth notes and rests. The ninth staff continues the melodic line with eighth notes and rests, ending with a 'shake' instruction. The tenth staff continues the melodic line with eighth notes and rests, ending with a 'shake' instruction.

TENOR SAX 1 - Pg. 2

E

mp

F

mp

f

G

mp

H unison

mf

f

stz

BARI SAX ALL RIGHT

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 3, 4. Dynamics: *f*. Measure rests: 2, 3, 4.

A PLAY TWICE

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Dynamics: *mp*. Measure rests: 2, 3, 4.

REPEAT

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Measure rests: 2, 3, 4.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Dynamics: *mp*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Dynamics: *f*. Measure rests: 2, 3, 4. Handwritten note: *add 11th*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Dynamics: *mp*. Measure rests: 2, 3, 4.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Measure rests: 2, 3, 4. Dynamics: *fz*.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Dynamics: *fz*. Handwritten note: 11th.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Measure rests: 2, 3, 4.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 2, 3, 4. Measure rests: 2, 3, 4.

Empty musical staffs at the bottom of the page.

E
mp

F
mp

G
mp

H
mf



1st TRUMPET ALL RIGHT

UNISON

12 12

[B] 6

[C] 11 [D] SHAKE m [E] SHAKE m

11 6

[E] 6

[F] 12 [G] 12

[H] UNISON

mf f

sfz

2nd TRUMPET ALL RIGHT

UNISON

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "UNISON" with a bracket over a triplet of notes (G4, A4, B4), and another triplet of notes (B4, C5, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

A 12 12

Handwritten musical notation on a staff in G major, 4/4 time. It consists of a whole rest for 12 measures, followed by a double bar line, and another whole rest for 12 measures.

B 6

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "B" in a box, a bracket over a triplet of notes (G4, A4, B4), and another triplet of notes (B4, C5, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

C 11 D SHAKE SHAKE

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a whole rest for 11 measures, followed by a double bar line, and then a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "C" in a box, "SHAKE" with a bracket over a triplet of notes (G4, A4, B4), "D" in a box, and another "SHAKE" with a bracket over a triplet of notes (B4, C5, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "SHAKE" with a bracket over a triplet of notes (G4, A4, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "SHAKE" with a bracket over a triplet of notes (G4, A4, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

E 6

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "E" in a box, a bracket over a triplet of notes (G4, A4, B4), and another triplet of notes (B4, C5, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

F 12 G 12

Handwritten musical notation on a staff in G major, 4/4 time. It consists of a whole rest for 12 measures, followed by a double bar line, and another whole rest for 12 measures.

H UNISON

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "H" in a box, "UNISON" with a bracket over a triplet of notes (G4, A4, B4), and another triplet of notes (B4, C5, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

532

Handwritten musical notation on a staff in G major, 4/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are handwritten annotations: "532" with a bracket over a triplet of notes (G4, A4, B4). The staff continues with a quarter note A4, a quarter note G4, and a quarter note F#4.

3rd TRUMPET ALL RIGHT

3+2 Trpt

A

12

12

B

6

C

11 WAIT FOR DAVE 2x SHAKE m

ENS. D SHAKE m

11

6

SHAKE m

6

E

6

F

12

G

12

H UNISON

mf

12

mf

PIANO

ALL RIGHT

Rock Style
Ab Bbm Ab Bbm

2 3 4

A vocal Ab Bbm Ab / % % % Db7 Bbm Db7 / %

Ab Bbm Ab / % Eb9 Cm Eb9 / Db9 Bbm Db9 / Ab Bbm Ab / % **REPEAT**

B Ab % % % Db %

Ab Eb9 **C** Ab Bbm Ab / % % %

Db7 Bbm Db7 % Ab Bbm Ab / % Eb9 Cm Eb9 / Db9 Bbm Db9 /

Ab Bbm Ab / Ab **D** Ab % % %

Db % Ab **ENS.** A9dim (add Ab) Bbm7 Eb7 Ab

Bbm7 Eb7 **E** Ab % % % Db

vocal

459 TRUMPET ALL RIGHT

Handwritten musical score for Trumpet part "All Right". The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 4/4. The score consists of several systems of music, each with a section letter in a box and a measure count. The sections are:

- Section A:** 12 measures. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled "1st + 2nd Trips".
- Section B:** 6 measures. Includes a first ending bracket.
- Section C:** 11 measures. Includes a first ending bracket. Features dynamic markings of *sfz* and *f*, and the instruction "SHAKE *mm*".
- Section D:** 6 measures. Includes a first ending bracket. Features the instruction "SHAKE *mm*".
- Section E:** 6 measures. Includes a first ending bracket.
- Section F:** 12 measures. Includes a first ending bracket.
- Section G:** 12 measures. Includes a first ending bracket.
- Section H:** Unison. *mf*. Includes a first ending bracket.

The score concludes with a final measure marked *sfz* and a fermata.

1st TROMBONE ALL RIGHT

First staff of music with notes and rests.

Second staff of music, includes section marker [A].

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music, includes section markers [B] and [C] with measure numbers 6 and 11.

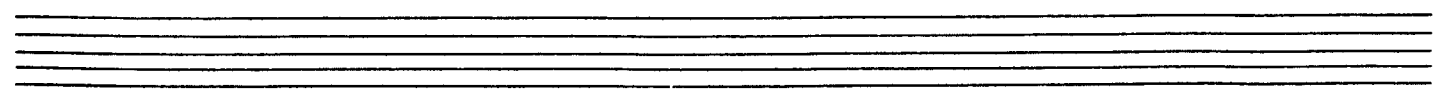
Sixth staff of music, includes section marker [D] and performance instructions like 'SHAKE' and 'SOLOS'.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

Ninth staff of music, includes section marker [E] and measure number 6.

Tenth staff of music, includes section markers [F] and [G] with measure numbers 12 and 12.



Handwritten musical notation on two staves. The top staff begins with a box containing the letter 'H' and the word 'unison' written next to it. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a half note chord with a '3' above it, indicating a triplet. The second measure contains a quarter note chord with a '3' above it. The third measure contains a quarter note chord with a '3' above it. The fourth measure contains a quarter note chord with a '3' above it. The fifth measure contains a quarter note chord with a '3' above it. The sixth measure contains a quarter note chord with a '3' above it. The seventh measure contains a quarter note chord with a '3' above it. The eighth measure contains a quarter note chord with a '3' above it. The ninth measure contains a quarter note chord with a '3' above it. The tenth measure contains a quarter note chord with a '3' above it. The eleventh measure contains a quarter note chord with a '3' above it. The twelfth measure contains a quarter note chord with a '3' above it. The thirteenth measure contains a quarter note chord with a '3' above it. The fourteenth measure contains a quarter note chord with a '3' above it. The fifteenth measure contains a quarter note chord with a '3' above it. The sixteenth measure contains a quarter note chord with a '3' above it. The dynamic marking 'mf' is written below the first measure, and 'f' is written below the fifth measure. The bottom staff contains a few notes with slurs and a dynamic marking 'ss' below the first measure.

Eight empty musical staves for notation.



2nd TROMBONE ALL RIGHT

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Starts with a fermata and a dynamic marking of *f*. The staff contains a series of eighth notes.

Musical staff 2: Continuation of the eighth-note line. Includes a boxed section labeled **A** with the instruction "PLAY TWICE".

Musical staff 3: Continuation of the eighth-note line with various articulations and dynamics.

Musical staff 4: Continuation of the eighth-note line. Includes a boxed section labeled **B** and a dynamic marking of *f*.

Musical staff 5: Continuation of the eighth-note line. Includes a boxed section labeled **C** with the number "11", a "SHAKE" instruction, and a boxed section labeled **D** with the instruction "SHAKE".

Musical staff 6: Continuation of the eighth-note line. Includes a "TENS" instruction and a dynamic marking of *f*.

Musical staff 7: Continuation of the eighth-note line. Includes a "SHAKE" instruction.

Musical staff 8: Continuation of the eighth-note line. Includes a boxed section labeled **E** and a dynamic marking of *f*.

Musical staff 9: Continuation of the eighth-note line. Includes boxed sections labeled **F** (with "12"), **G** (with "12"), and **H** (with "UNISON" and "mf").

Musical staff 10: Continuation of the eighth-note line. Includes a dynamic marking of *sfz*.

Two empty musical staves at the bottom of the page.

3rd TROMB ALL RIGHT

f

A PLAY TWICE

B

6

C

11

SHAKE

D

SHAKE

ENS.

E

6

F

12

G

12

H

UNISON

mf

PIANO Pg. 2 ALL RIGHT

The musical score is written on six staves. The first five staves contain a single melodic line with various chord annotations above the notes. The sixth staff contains a more complex arrangement with multiple lines of notes and chords.

Chord annotations include: Db, Ab, Eb9, F, Ab Bbm Ab, Ab Bbm Ab7, Db7 Bbm Db7, Eb9 Cm Eb9, Db9, Ab Bbm Ab, G, Ab, Ab, Db9, Ab, Eb9, Db9, Ab, Ab, Ab7, Db, E7, Eb7, Abmaj13ch.

Repeat signs (slashes with dots) are used throughout the score to indicate repeated rhythmic patterns.

Guitar

All Right - O.K.

Ab Bm Ab Bm

Ab Ab7 bb E7 E7 / **A1** Ab Bm Ab /

D Bm D / Ab Bm Ab /

E Cm E / D Bm D / Ab Bm Ab /

B Ab Bm Ab / (bb) Ab / / / /

D / / / / A Eb9 3 3 3

C Ab Bm Ab / / / / D Bm D /

Ab Bm Ab / E Cm E / D Bm D /

D Ab Bm Ab / (bb) Ab / / / /

D / / / / Ab / / / / A dim add ab

GUITAR - Pg. 2

ALL - RIGHT

Musical staff with chords: B^{b7}, E^{b7}, A^b, B^{b7}, E^{b7}

E

Musical staff with chords: A^b, D^b, A^b

Musical staff with chords: A^b, B^b, A^b, D^{b7}, B^b, D^{b7}

Musical staff with chords: A^b, B^b, A^b, E^{b9}, C^b, E^{b9}, D^{b9}, B^b, D^{b9}

G

Musical staff with chords: D^{b9}, B^b, D^{b9}, A^b

Musical staff with chords: D^{b9}, A^b, E^{b7}, D^{b9}

H

Musical staff with chords: A^b, A^b, A^{b7}, D^b, E^{b7}, E^{b7}

Musical staff with chord: A^b Maj 13

Empty musical staves

BASS ALL RIGHT



A PLAY TWICE



Vocal

REPEAT



B



C



D Ab



Db

(ENS. 1)
Ab

A7dim Bbm7

Eb7



Ab

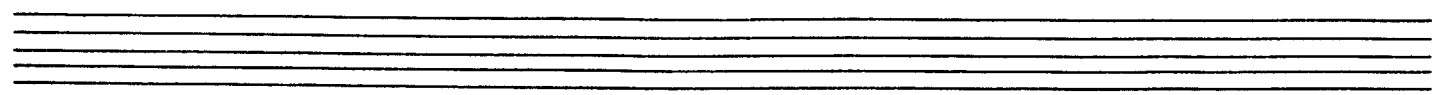
Bbm

Eb7

E Vocal



F

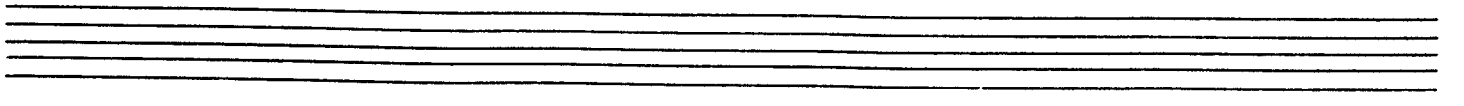
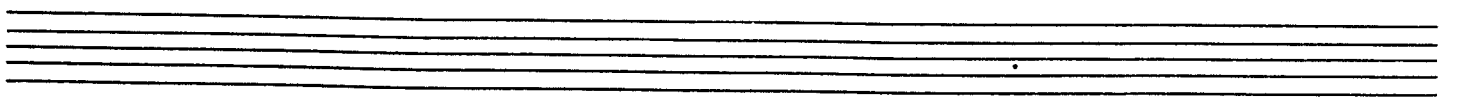
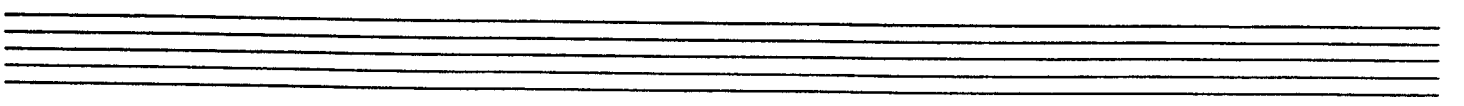
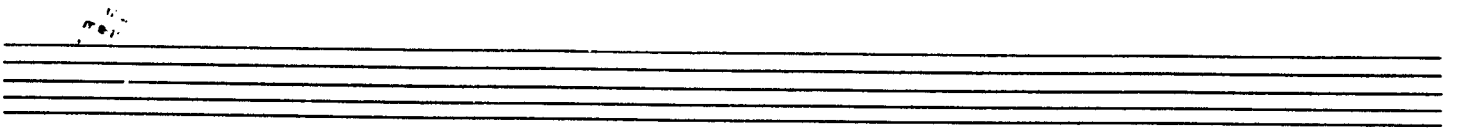
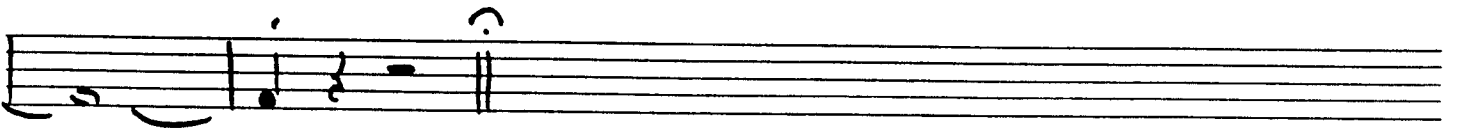




G



H



(A) (1st 12)

well all right, O.K., you win
 I'm in love with you
 well, all right, O.K., you win
 Baby what can I do
 I'll do anything you say
 It's just got to be that way

well all right, O.K., you win
 I'm in love with you
 well all right, O.K., you win
 Baby what can I do
 anything you say I'll do
 long as it's me & you

(B) But the first thing in the morning,
 you got to wake me with a kiss
 you got to make up for all the toying,
 you have made me miss

(C) well all right, O.K., you win
 I'm in love with you
 well all right, O.K., you win
 Baby what can I do
 anything you do I'll say
 It's just got to be that way

(D) 12 measure

(E) all that I'm asking
 all I want from you
 just love me, like I love you
 and it won't be hard to do

(E) well all right, ^{well} OK, you win
what are you waiting for
well all right, OK, you win
Baby, one thing more
* If I'm gonna be your man
Pretty baby let me take your hand

(G) well all right, OK, you win
well all right, OK, ^{just} you win again
~~well all right, OK, you win~~
well all right, OK, you win
* If I'm gonna be your ~~man~~ woman
Baby let me take your hand

(H) all right — OK — you win

* If girl vocal

If I'm gonna be your woman
Baby! you got to ^{give me a wedding band} take my hand